

Stacey Ravvero

Geboren in Delta State, Nigeria Lebt und arbeitet in Lagos, Nigeria

Stacey Ejiroghene Okparavero, auch bekannt als Stacey Ravvero, ist eine multidisziplinäre Künstlerin und Autorin aus Delta State, Nigeria. In ihrer vielseitigen Praxis erforscht sie derzeit die menschliche Erfahrung und konzentriert sich dabei auf soziopolitische und ökologische Themen, die sie mit Hilfe von robusten sensorischen Erfahrungen und verschiedenen Medien behandelt. Dazu gehören Metallverarbeitung, Malerei, Poesie und Performance-Installation/Kunst.

Sie verfügt über einen soliden kreativen Hintergrund in den Bereichen bildende Kunst, Theater und Musik, was sich in ihrer künstlerischen Praxis und der Art und Weise, wie sie die Synthese verschiedener Medien handhabt, widerspiegelt. Die Künstlerin hat einen B.A. in Bildender Kunst von der University of Lagos und einen M.A. in Geschichte und Wirtschaft des zeitgenössischen Kunstmarkts von der University of Warwick.

Ihre Arbeiten wurden unter anderem in Lagos, London, Chambéry, Tennessee, Dakar, Accra, Nairobi und New York gezeigt. Zu den bemerkenswerten Ausstellungen, an denen sie teilgenommen hat, gehören Fragility Awakening and Power, Gallery of African Art, U.K. 2017, Gallery of Small things Dakar Biennial Off, Senegal 2018, Art Expo New York 2019, LineGUAGE im Centre for Contemporary Art Lagos, Nigeria 2018. Ihre Arbeiten befinden sich in privaten und öffentlichen Institutionen in Nigeria, Frankreich, Großbritannien, den Vereinigten Staaten, Ghana, Russland und Kenia.

Stacey Ravvero ist die aktuelle Künstlerin, die vom Goethe-Institut Nigeria zusammen mit den Partnern 16/16, SAVVY Contemporary und ZK/U - Zentrum für Kunst und Urbanistik in Berlin für das Residenzprogramm LAGOS-BERLIN ausgewählt wurde.

Born in Delta State, Nigeria Lives and works in Lagos, Nigeria

Stacey Ejiroghene Okparavero, creatively known as Stacey Ravvero, is a multidisciplinary artist & author from Delta State, Nigeria. Her multifaceted practice currently investigates the human experience, while focusing on socio-political and environmental issues, through robust sensory experiences and diverse media. This includes metal fabrication, painting, poetry and performance installation/art.

She has a robust creative background in visual art, theatre and music which is evident in her artistic practice and the way she navigates the synthesis of multiple media. The artist holds a B.A. in Visual Arts from the University of Lagos and an M.A. in the history and business of the contemporary art market from the University of Warwick.

Her work has been shown across Lagos, London, Chambéry, Tennessee, Dakar, Accra, Nairobi and New York, to name a few. Some notable exhibitions she has featured in include; Fragility Awakening and Power, Gallery of African Art, U.K in 2017, Gallery of Small things Dakar Biennial Off, Senegal in 2018, Art Expo New York, in 2019, LineGUAGE at the Centre for Contemporary Art Lagos, Nigeria in 2018. Her work is held in private and public institutions across Nigeria, France, UK, United States, Ghana, Russia and Kenya.

Stacey Ravvero is the current artist selected for the LAGOS-BERLIN residency programme by the Goethe- Institut Nigeria together with the partners 16/16, SAVVY Contemporary and ZK/U – Center for Art and Urbanistics, in Berlin.

CV Stacey Ravvero

EDUCATION

2014 – 2015

University of Warwick, Masters of Arts, Warwick, United Kingdom

2013 -2014

Institute d'Etudes Supérieures des Arts, Post Graduate Diploma, Paris, France

2007 – 2011

University Of Lagos, Bachelor of Fine Art, Lagos, Nigeria

BIENNIALS

2021 Catharsis, Performance installation, Iwaya Community Art Biennale, Lagos

2018 *We the kings series*, Paintings & metal sculptures, PACA Dak'art Biennale Off, Dakar, Senegal

2016 *La puissance du toucher*, Performance art, Suba Biennale, Dak'Art Off, CICAD, Dakar, Senegal

ARTIST RESIDENCE

2022 Lagos/Berlin Artist Residency ZK/U - Zentrum für Kunst und Urbanistik/ Goethe-Institut Lagos/ Savvy Contemporary Berlin.

2019 Artist Research/Experimentation, New York

2017 Brush Tu Artist in Residence Program, Nairobi

ART FAIRS & FESTIVALS

2023 Positions Art Fair, Berlin, Germany

2019 *Who are you series*, Art Expo New York, New York, United States.

2019 Catharsis, Chale Wote Art Festival, Accra Ghana

2018 *Alternative Truths*, Performance installation, Chale Wote Arts Festival, Accra Ghana.

2016 Art X Live Performance, Art X Lagos Fair, Lagos, Nigeria

SOLO EXHIBITIONS

2022 The Golden Age of Icons, No Parking Lagos, Nigeria. **2020** The Breath of Fresh Air, Virtual Reality

2013 *Art for Life*, Watersworth Gallery, Lagos, Nigeria

DUO EXHIBITIONS

2018 Fragility Awakening and Power, Gallery of African Art, London United Kingdom

2017 Catharsis, 16/16 Gallery, Lagos, Nigeria

SELECTED GROUP EXHIBITIONS

2019 *Africa Savoies*, La Ferme De Bressieux, Bassens France.

2019 *Catharsis*, Alliance Française, Kumasi Ghana

2018 *LineGuage; textual imagery, linear allegories* Centre for Contemporary Art (CCA), Lagos Nigeria

2018 Gallery of African Art Summer Exhibition, Mayfair London

2018 *Gallery of small things*, Centre for Contemporary Art (CCA) Lagos, Dakar Senegal

2018 Pan African Conférence (PACA) Dak'art off, Dakar Sénégal

2017 *Brush Tu Artist in residence group show*, Kobo Gallery, Nairobi Kenya

2017 *Breaking Barriers*, Art Village Gallery Memphis, Tennessee, U.S

2017 *Out of Africa*, Art Village Gallery Memphis, Tennessee, U.S

2016 *A Celebration of African Queens*, Jonaquest Art Gallery, London, U.K

2012 *Interactions*, African Artists' Foundation, Lagos, Nigeria

SELECTED MEDIA & PUBLICATIONS

[Gallery of African Art, artists, Stacey Okparavero](#)

[The Nation News Kenya/ Artist feature Stacey Okparavero](#)

[Omenka online: Stacey Okparavero on Urhobo deities and the Niger Delta](#)

[Ted x Talk, "Lady" by Stacey Okparavero](#)

[The Sole Adventurer Artist interview](#)