

Aron Demetz

Aron Demetz, geboren 1972 in Sterling, Südtirol

Demetz lernte ab 1986 an der Kunstschule in Wolkenstein in Gröden Holzbildhauerei und besuchte anschließend bis 1993 die dortige Landesberufsschule für Holzbildhauer, Holzschnitzer und Fassmaler. In den Jahren 1997/98 ergänzte er diese Ausbildung durch ein Studium der Bildhauerei bei Christian Höpfner an der Akademie der Bildenden Künste in Nürnberg.

Seitdem hatte Demetz eine Reihe von internationalen und musealen Gruppen- und Einzelausstellungen in Europa, Asien und den USA. Im Januar 2010 wurde er für drei Jahre als Professor für Bildhauerei an die Accademia di Belle Arti in Carrara berufen. Weiterhin vertreten auf der Biennale von Venedig stellte er zur 53. sein Holzfiguren-Ensemble Untitled im italienischen Pavillon aus. Zur 59. Biennale von Venedig wurde er ebenfalls eingeladen, seine Werke zu präsentieren, dieses Mal im nationalen Pavillon der Elfenbeinküste.

Das figurativ-naturalistische Œuvre des Künstlers umfasst auch einige Bronzeskulpturen sowie Arbeiten aus Marmor oder Glas; ansonsten arbeitet Demetz jedoch fast ausschließlich mit verschiedenen Holzarten. Aus Zedern-, Ahorn- oder Nussbaumstämmen entstehen grob maschinell gesägte Grundformen - oft dient der unterste Teil des Baumstammes als Sockel für die lebensgroße Skulptur. Nach dieser Vorarbeit schält Demetz mit Hammer und Meißel ihre endgültige Form aus dem Holz.

Sollen solche Arbeitsspuren nicht sichtbar bleiben, wird die Oberfläche schließlich mit Raspeln und Schleifpapier verfeinert. Mit dieser "Haut" seiner meist nackten Figuren beginnt für ihn die eigentliche Arbeit: Mal wird sie mit in den Bergen gesammeltem Fichtenharz getränkt (wie bei Uomo | Donna 2007), bis zur Unkenntlichkeit verschmiert (wie bei zahlreichen senza titolo-Arbeiten, die in den Folgejahren entstanden) oder gar durch Feuer verkohlt (wie bei Cinder Ella 2011 oder den Burning Man-Versionen bis 2013, von denen er Bronzeabgüsse herstellte).

Aron Demetz, born 1972 in Sterling, Südtirol.

Demetz learned wood sculpture at the art school in Selva in Val Gardena from 1986 and then attended the local regional vocational school for wood sculptors, wood carvers and barrel painters until 1993. In 1997/98 he supplemented this training by studying sculpture with Christian Höpfner at the Academy of Fine Arts in Nuremberg.

Since then Demetz has had a number of international and museum group and solo exhibitions in Europe, Asia and the USA. In January 2010, he was appointed professor of sculpture at the Accademia di Belle Arti in Carrara for three years. At the 53rd Venice Biennale, his wooden figure ensemble Untitled was exhibited in the Italian pavilion. At the 59th Venice Biennale, the artist was invited again to exhibit his works, this time in the national pavilion of Ivory Coast.

The artist's figurative-naturalistic oeuvre also includes some bronze sculptures and works in marble or glass; otherwise, however, Demetz works almost exclusively with various types of wood. Roughly machine-sawn basic forms are then created from cedar, maple or walnut trunks - often the lowest part of the tree trunk also serves as the base for the life-size sculpture. After this preliminary work, Demetz uses a hammer and chisel to peel her final form out of the wood.

If such traces of work are not to remain visible, the surface is finally refined with rasps and sandpaper. It is with this "skin" of his mostly naked figures that the real work begins for him: sometimes it is soaked with spruce resin collected in the mountains (as in Uomo | Donna 2007), smeared beyond recognition (as in numerous senza titolo works created in subsequent years), or even charred by fire (as in Cinder Ella 2011 or the Burning Man versions up to 2013, of which he made bronze casts).

CV Demetz

EDUCATION

1986-1993 Institut of art Selva Val Gardena

1995-1997 Collaboration with the sculptor Willy Verginer

1997-1998 Academy of fine arts nuremberg with prof. Christian Höpfner

From 2010 Chair of sculpture at the academy of fine arts Carrara

From 2020 professor of sculpture at the academy of fine arts in Venice

BIENNALEN

2009 Biennale di Venezia

2022 Biennale die Venezia

SOLO AND GROUP EXHIBITIONS

2022

"How do you feel?", Galerie Melbye-Konan, Hamburg, Germany

- "The dreams of a story", a cura di/curated by Alessandro Romanini and Massimo Scaringella, Biennale di Venezia, Pavilion of the Côte d'Ivoire, Magazzini del sale, Venezia (Italy)
- "Antonio Canova e la scultura contemporanea", a cura di/curated by Vittorio Sgarbi, Museo Canova, Possagno, (Italy)
- "Canova tra innocenza e peccato", a cura di/curated by Vittorio Sgarbi, Museo Mart, Rovereto, (Italy)
- "Due soggetti non possono occupare il medesimo spazio", a cura di/curated by Alberto Zanchetta, Galleria Vannucci, Pistoia, (Italy)
- "Alberi – 30 frammenti di storia d'Italia", a cura di/curated by Annalisa Metta, Museo del 900, Mestre, (Italy)
- "Autarkeia – Il richiamo della materia", a cura di/curated by Alessandro Romanini, Museo Marca, Catanzaro, (Italy)
- "Gazing of tranquility – Italian contemporary sculptures", a cura di/curated by Ying Jinfei, Wuhan Art Museum, Wuhan, (Cina)
- "Gazing of tranquility – Italian contemporary sculptures", a cura di/curated by Ying Jinfei, and Shue Wenjing, Zhejiang Art Museum, Zhejiang, (Cina)

2021

- "Aron Demetz-Art Beat", a cura di/curated by Alessandro Romanini, Chiesa di San Cristoforo, Lucca, (Italy)
- "Aron Demetz", a cura di/curated by Benjamin Eck, Gallery Benjamin Eck, Munich (Germany)
- "Hétérotopie", a cura di/curated by Edoardo Monti, Bubble'n Squeak Space, Brussel, (Belgium)
- "Rettet den Wald", a cura di/curated by Anne Berk, Museum Het Valkhof, Nijmegen, (Holland)
- "L'Arte al tempo del Covid", a cura di/curated by Teresa Emmanuele, MAC Sao Paolo, (Brasil)
- "Shapes of humanity", a cura di/curated by Alessandro Romanini, Galleria Bonelli, Milano, (Italy)
- "Tree Time", a cura di/curated by Andrea Lerda, Museo Muse, Trento, (Italy)

2020

- „Anillos Concentricos“, a cura di/curated by Jolanda Hernandez, Museo Espacio, Aguascalientes, (Mexico)
- „Unlearning categories“ a cura di/curated by Simone Mair und Lisa Mazza, Museion, Bolzano (Italy)
- "Ritornanti .Presenza della figurazione nella scultura italiana", a cura di/curated by Domenico Papa, Castello Gamba, Aosta (Italy)
- "Biennale Gherdeina 7", a cura di/curated by Adam Budak, Ortisei (Italy)
- "Wo aber Gefahr ist, wächst das Rettende auch", a cura di/curated by Karin Pernegger, Galleria Doris Ghetta, Ortisei (Italy)
- "Tree Time. L tempo degli alberi. Baumtier", a cura di/curated by Daniela Berta e Andrea Lerda, Muse Museo delle scienze, Trento (Italy)
- "Vester Dacia", a cura di/curated by Transart e Heinrich Gasser, EOS – Solutions, Bolzano, (Italy)
- "Lockout", a cura di/curated by Heinrich Schwatzer, Festung Franzensfeste, Franzensfeste, (Italy)
- "Reality Bites, l arte produce realtà", a cura di/curated by Alessandro Romanini, La fabbrica Millul, Pietrasanta, (Italy)
- "104Galerie Collection", a cura di/curated by Miyo Tsuchiya, 104 Galerie, Tokyo, (Japan)

2019

- „Body and Soul“, a cura di/curated by Keith Watson, Carnary Wharf, London (UK)
- „Aron Demetz“, a cura di/curated by Domenico Papa, Museo Lavazza, Torino (Italy)
- „ArtSiteFest“, a cura di/curated by Domenico Papa, Pallazzina di caccia di Stupinigi, Torino, (Italy)
- „Costume VII / Living Costumes“, a cura di/curated by Dan Breaz, Muzeul de Arta, Cluj Napoca, (Romania)
- „Parenteles - Verwandschaften“, a cura di/curated by Manuel Solcá, Galerie Loewen, Chur (Swiss)
- „Dissonanze. Da Marino Marini ad Aron Demetz, 1959 - 2019“ a cura di/curated by Alessandra Belluomini Pucci, Galleria Barbara Paci, Pietrasanta (Italy)
- „Intermezzo“, Galleria Doris Ghetta, Ortisei (Italy)
- „Tree Time“, a cura di/curated by Daniela Berta and Andrea Lerda, Museo della Montagna, Torino, (Italy)
- „Odunpazari Modern Museum“, OMM Foundation, Eskişehir, (Türkiye)

2018

- „Alessandro Papetti and Aron Demetz“, a cura di/curated by Georgie Shields, Everard Read London, (UK)
- „Rgenerazioni“, a cura di/curated by Lorenzo Respi, Galleria Anna Marra, Roma (Italy)
- „Methamorphosis“, Gallery Mark Peet Visser, Hertogenbosch (Netherland)
- „Autarchia“, a cura di/curated by Alessandro Romanini, MANN - Museo Archeologico Nazionale di Napoli (Italy)



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2018

- „Choice“, a cura di/curated by Gallery Dukan, Leipzig (Germany)
- „Aron Demetz“ a cura di/curated by Gallery Sun, Center for the Arts, College of Social Science, and Koo Chen-Fu Memorial Library, National University of Taiwan

2017

- „Opening Contemporary“, Galleria Davide Paludetto, Torino (Italy)
- „The Game“, Südtiroler Künstlerbund, a cura di/curated by Lisa Trockner, Kunsthalle Eurocenter, Lana (Italy)
- „Rodin and the Contemporary Figurative tradition“, a cura di/curated by Joseph Bacherer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, (USA)
- „Bronze, Steel and Stone II“, Everard Read Gallery, London (UK)
- Italian Contemporary - Aron Demetz and Robert Pan, a cura di/curated by Gallery Sun, Taipei (Taiwan)
- „Senza Frontiere - Premio Quarelli“, a cura di/curated by Alessandro Demma, Quarelli Parco d'Arte, Roccaverano - Asti (Italy)
- „Anillos Concéntricos“, Fabrica de San Pedro Uruapan e Morella, Michoacán - Terreno Baldío Arte (Mexico)
- „Il passo sospeso. Esplorazione del limite“, a cura di/curated by Alessandro Romanini, Fondazione Ragghianti, Lucca (Italy)
- „The Approach“, a cura di/curated by Gazelli Art House, Baku (Azerbaijan)
- „Legno-Len-Holz, un itinerario nella scultura contemporanea“, a cura di/curated by Gabriele Lorenzoni, Galleria Civica, Trento (Italy)
- „Sculptura“, a cura di/curated by Günther Oberhollenzer, Galleria Doris Ghetta, Ortisei, (Italy)
- „Varied Works“, Mark Peet Visser Gallery, Knokke-Heist (Belgium)
- „Zwischen Himmel und Erde“ a cura di/curated by Sabine Gamper, Galleria Doris Ghetta Temporary in Munich, (Germany)
- „Arte e Tecnologia, un dialogo secolare“, Zilart. Art & Machine, Moscow (Russia)
- SKB PREIS, der 1. Südtiroler Künstlerbund Preis geht an Aron Demetz

2016

- „Red Desert, the place where activism becomes attitude“, a cura di/curated by Flaminia Scauso, Gallery Artveras, Geneve (Switzerland)
- „La Torre di Babele“, a cura di/curated by Pietro Gallianó, Ex Officine Lucchesi, Prato (Italy)
- „Il peso di un pensiero, la forza di un'opera“, a cura di/curated by Alessandro d'Emma, Certosa di S. Giacomo, Capri (Italy)
- „Autark“, Dell'autonomia della materia e della disciplina del pensiero e della mano. Aron Demetz and Robert Pan, a cura di/curated by Alessandro Romanini, Galleria Ghetta, Ortisei (Italy)
- „Aron Demetz“, a cura di/curated by Sunny Chou, Taipei 101/World Trade Center, (Taiwan)
- „Garten / Giardini 70 Jahre/Anni Südtiroler Künstlerbund“, a cura di/curated by Lisa Trockner, Hofburg, Brixen (Italy)

2016

- „Opening contemporary, Demetz-Grassino-Lucá“, Gallery David Paludetto, Torino (Italy)
- „Aron Demetz“, a cura di/curated by Davide Paludetto, Castello di Rivara, Rivara, (Italy)
- „Aron Demetz - L'Eco della Cenere“, Museo de Arte e Historia de Guanajuato, (Mexico)
- „Malström - Aron Demetz“, Gallery Oxholm, Copenhagen (Denmark)

2015

- „42K“, Aron Demetz, Robert Bosio, Arnold Holzknecht, Walter Moroder, Peter Senoner - Galleria Doris Ghetta, Ortisei (Italy)
- „Kunstnergruppen ISOTOP“, Vendsyssel Kunstmuseum, Hjørring (Denmark)
- „AraCor o l'eco della cenere“, a cura di/curated by Edoardo Mier y Teran, Terreno Baldío Arte, Mexico City (Mexico)
- „Icastica“, a cura di/curated by Fabio Migliorati, Galleria Civica d'Arte Contemporanea, Arezzo (Italy)
- „Rosso Fiorentino, Rosso Vivo“, Omaggio alla Deposizione della Croce di Rosso Fiorentino, Pinacoteca civica, Palazzo dei Priori e il Museo Etrusco Guarnacci (Italy)
- „Images of a Man - Three artists for three personalities“, a cura di/curated by Arnold Mario dall'O, Merano (Italy)
- „Aron Demetz - Memoridermata“, a cura di/curated by Simon Delobel, Art Center Hugo Voeten, Herentals, (Belgium)
- „Medication Meditation“, a cura di/curated by Lee Mei-Ling, Asia University Museum of Modern Art, Taichung, (Taiwan)
- „SELF: Portraits of Artists in Their Absence“, organized by Filippo Fossati, Maurizio Pellegrin, and Diana Thompson - National Academy Museum & School, New York, (USA)
- „MATER - Percorsi simbolici sulla maternità“, Palazzo del Governatore, Parma (Italy)
- „HOLY MYSTERY - Il sacro ed il mistero nell'Arte Contemporanea“, a cura di/curated by Anna Martinelli, Centro Congressi Santo Voto, Torino (Italy)
- „DAY DREAM NATION“, Galerie Artdocks, Bremen (Germany)

2014

- „I AM“, a cura di/curated by Jutta Mattern, Hans Arp Museum Rolandseck, (Germany)
- „Beyond Sculpture“, a cura di/curated by Doris Ghetta, Galleria Doris Ghetta, Ortisei (Italy)
- „The Beauty and the Beast“, Italian Art Factory Pietrasanta, (Italy)
- „Il disegno degli scultori/BildhauerZeichnung in Alto Adige“, a cura di/curated by di Camilla Martinelli, Merano (Italy)

2013

- „Michelangelo's David: Naked Men in Piazza“, a conversation with John Paoletti and Aron Demetz, Victoria and Albert Museum, London, (UK)
- „Roccedimenti“, a cura di/curated by Gianluca d'Inca Lewis, Nuovo Spazio Espositivo, Casso (Italy)

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2013

- „Aron Demetz - Robert Pan“, a cura di /curated by Wolfgang Haas, Cast Your Art, Salzburg (Austria)
- "Keimzeit, Germinale o della metamorfosi del corpo ", a cura di /curated by Alessandro Riva, Galleria Barbara Paci, Pietrasanta (Italy)
 - "Crossover ", a cura di /curated by Alessandro Riva, Tesa 113 Arsenale Nord, Venezia (Italy)
 - "Art Karlsruhe", Galleria Goethe, solo show (Germany)
 - "Double Je", a cura di /curated by Flaminia Scauso, Galerie Frank Pages, Crans Montana (Switzerland)
 - "The Tainted", a cura di /curated by Mila Askarova, Gazelli Arthouse, London, (UK)
 - "Zona Maco Art Fair", Gazelli Arthouse, (Mexico)
 - "Artaustria", Artdepot Innsbruck, Leopoldmuseum Vienna (Austria)
 - "Humans", a cura di /curated by Thomas Riess, Kunsthaus Klagenfurt (Austria)
 - "Humans", a cura di /curated by Thomas Riess, Prisma-Galerie, Bolzano (Italy)
 - "Scope Basel", Galleria Doris Ghetta, Basel (Switzerland)
 - "Murano-Merano", a cura di /curated by Valerio Deho, Kunst Meran (Italy)

2012

- "Holz", a cura di/curated by Hans Werner Kalkmann, Kunstgebäude Schlosshof Bodenburg (Germany)
- "1. Biennale Italia- Cina", a cura di/curated by Mian Bu, Ivan Quaroni, Wang Chunchen, Reggia di Monza (Italy)
- "Advanced Minorities", a cura di/curated by Peter Weiermair e Markus Neuwirth, Artdepot, Innsbruck (Austria)
- "Aktuelle Positionen Italienischer Kunst. Premio Agenore Fabbri", a cura di/curated by Peter Weiermair, Silvia Höller, Norbert Nobis, CIAC Castello Colonna di Genazzano (Italy)
- "La Credenza dei Ricordi", a cura di/curated by di Stefano Stipitovich, Café Florian Venezia (Italy)
- "Aktuelle Positionen Italienischer Kunst. Premio Agenore Fabbri", a cura di/curated by Peter Weiermair, Silvia Höller, Norbert Nobis, Museum Biedermann Donaueschingen (Germany)
- "Aron Demetz Il Radicante", a cura di/curated by di Davide Pairone, Macro Mattatoio Pelanda (Italy)
- "Panorama 4. Neue Kunst in Südtirol", a cura di/curated by di Denis Isaia, Tobia Moroder, Christina Nägele e Lisa Trockner, Forte di Fortezza (Italy)
- "Cui Bono", Kunsthalle Whitebox, München (Germany)
- "Italians do it better", Garzelli Art House, London (UK)
- "Halali. Die Jagd nach dem Zeitgenössischen", Galleria Peithner Lichtenfels, Vienna (Austria)
- "Open Lab", a cura di/curated by di Alessandro Romanini, Piazza del Duomo, Pietrasanta (Italy)
- "Aktuelle Positionen Italienischer Kunst. Premio Agenore Fabbri", a cura di/curated by Peter Weiermair, Silvia Höller, Norbert Nobis, Stadtgalerie Kiel (Germany)
- "3D2D Trideimension Today", a cura di/curated by Alessandro Romanini, Chiostro di St. Agostino, Pietrasanta (Italy)

2011

- "Aron Demetz", a cura di /curated by Luca Beatrice, Villa Bottini, Lucca (Italy)
- "Scultura", a cura di /curated by Beatrice Buscaroli, Castel Sismondo, Rimini (Italy)
- "Bildhauerei in Tirol, Südtirol und Trentino in den letzten 50 Jahren", a cura di /curated by Peter Weiermair, Franzensfeste, Fortezza (Italy)
- "Ladinia", a cura di /curated by Dr. Herlinde Menardi, Tiroler Volkskundemuseum Innsbruck (Austria)
- "Un giardino incantato", a cura di /curated by Elisabeth Sarah Gluckstein, Giardino Storico Palazzo Soranzo Cappello, Venezia (Italy)
- "Aron Demetz", a cura di /curated by, Danilo Eccher, Galleria Goethe, Bolzano (Italy)
- "Messaggi dal Legno", a cura di /curated by Associazione Olympus, Villa Manin, Passariano Udine (Italy)
- "Premio Maretti Valerio Riva memorial 3a edizione", a cura di /curated by Raffaele Gavarro, Centro per l'arte contemporanea Luigi Pecci - Prato (Italy)

2010

- "Hybridität", Galleria Artdepot Innsbruck (Austria)
- "VII Biennale d'Arte di Postumia giovani", a cura di /curated by Beatrice Buscaroli, Museo d'arte Contemporanea Gazoldo degli Ippoliti (Italy)
- "Tridimensions today", Indagine sull'Arte Plastica fra creazione e trasmissione del sapere, a cura di /curated by Alessandro Romanini, Fondazione la Versigliana, Pietrasanta (Italy)
- "Ritratti Italiani", a cura di /curated by Vittorio Sgarbi, Auditorium di San Lorenzo, Cento (Italy)
- "Quali cose siamo", III Triennale Design Museum, a cura di /curated by Alessandro Mendini, Triennale del Design Milano (Italy)
- "Ver-Wandlungen, Metamorphosen von Skulpturen im Wandel der Zeit", a cura di /curated by Universität Innsbruck Institut für Kunstgeschichte Institut für Organisation und Lernen, Augustinermuseum Rattenberg (Austria)
- "Moderne Beeldhouwkunst uit Noord-Italië", a cura di /curated by Carin Reinders, Museum Coda Apeldoorn (Netherlands)

2009

- "Beauty Farm", la bellezza del corpo tra idealizzazione e ossessione, Fondazione Durini, Milano (Italy)
- "Che cos'è la scultura moderna? (reprint)", a cura di /curated by Luca Beatrice, Galleria Spiralearte, Pietrasanta (Italy)
- "Corpus Maximus", Yarger/Strauss Contemporary, Los Angeles (USA)
- "53ª Biennale di Venezia. Collaudi", a cura di/curated by Beatrice Buscaroli e Luca Beatrice, Padiglione Italia Arsenale, Venezia (Italy)
- "Anima dell'Acqua", Ca'd'Oro, Venezia (Italy)

CV Demetz

2008

- "Art Contemporaine Italienne", a cura di / curated by di Luca Beatrice, Marlborough Gallery, (Monaco)
- "Aron Demetz", Galleria Margini, Massa (Italy)
- "Rumors", ex Aersenale Borgo Dora, Torino (Italy)
- "Manifesta Parallelevents", Piazza S. Antonio, Ortisei (Italy)
- "Love, frammenti visivi di un discorso amoroso", a cura di / curated by di Paolo Donini e Daniela del Moro, Gallerie Civiche di Palazzo Ducale Pavullo, Modena (Italy)
- "Inquietudini ed Equilibri", Roncaglia Biennale d'Arte, Rocca Estense San Felice sul Panaro (Italy)
- "Aron Demetz", a cura di / curated by di Danilo Eccher, Pac Milano (Italy)
- "Aron Demetz-Elliott Erwitt", First Gallery, Roma (Italy)

2007

- "Les fleurs du mal", a cura di / curated by Danilo Eccher, Arcos Museo di Arte Contemporanea, Benevento (Italy)
- "Arte e Omosessualità. Da Von Gloeden a Pierre & Gilles", a cura di / curated by Vittorio Sgarbi, Palazzina Reale, Firenze (Italy)
- "La nuova figurazione, to be continued...", a cura di / curated by Chiara Canali, Fabbbrica Borroni, Milano (Italy)
- "Cujidures" (personale / solo exhibition), Museo Civico, Chiusa, Bolzano (Italy)
- "Nuovi pittori della realtà", a cura di / curated by Maurizio Sciacaluga, PAC, Milano (Italy)
- "Nuova biennale del muro dipinto. XXI Edizione", a cura di / curated by Marilena Pasquali, Rocca (Italy) Sforzesca, Dozza, Bologna (Italy)
- "58° Premio Michetti, nuovi realismi", a cura di / curated by Maurizio Sciacaluga, (Italy) Fondazione Museo Michetti, Francavilla al Mare, Chieti (Italy)
- Mostra censurata "Arte e Omosessualità. Da Von Gloeden a Pierre & Gilles", a cura di / curated by Vittorio Sgarbi, Palazzo della Ragione, Milano (Italy)
- "La nuova scena artistica italiana", a cura di / curated by Alessandro Riva, Taipei Fine Arts Museum, Taiwan (Taiwan)
- "Italiana", a cura di / curated by Alessandro Riva, (Italy) Shanghai Art Museum, Shanghai
- Arte Fiera, Bologna (Italy)
- "Albemarle Gallery 10th anniversary show", a cura di / curated by Edward Lucie-Smith, Albemarle Gallery, London (UK)

2006

- "Aron Demetz" (personale/solo exhibition), Museo Archeologico, Milano (Italy)
- "Triptyque", Angers
- "Arte-Tempio/Kunst im Sakralraum", a cura di/curated by Peter Weiermair, Palazzo Vescovile, Bressanone (Italy)
- "Holzwege", a cura di/curated by Andreas Ruess, Städtische Galerie die Fähre, Bad Saulgau (Germany)
- "Figurae", a cura di/curated by Alberto Agazzani, Galleria Factory, Modena (Italy)

2006

- "Kunstkörperlich - Körperkünstlich", a cura di/curated by André Lindhorst, Kunsthalle Domenikanerkirche, Osnabrück (Germany)
- "FORTE, Forte Arte", a cura di/curated by Egon Dejori, Forte di Fortezza, Bolzano (Italy)
- Terzo festival di ricerca sulla scultura, a cura di/curated by Francesca Natoli e Antonio Grulli, Fortezza della Brunella di Aulla, Pietrasanta, Lucca (Italy)
- "Material girls and boys", a cura di/curated by Luca Beatrice, Galleria della Pina, Pietrasanta, Lucca (Italy)
- "Quindici anni", a cura di/curated by Massimo Caggiano, Arnaldo Romani Brizzi, (Italy) Scuderie Aldobrandini, Frascati, Roma (Italy)
- "Sui Generi. Figure in posa", a cura di/curated by Alberto Agazzani, Galleria Le Muse, Andria, Bari (Italy)
- Miart, Milano (Italy)
- Arte Fiera, Bologna (Italy)
- "Aron Demetz" (personale/solo exhibition), Albemarle Gallery, London (UK)

2005

- Vineart (personale/solo exhibition), Bolzano (Italy)
- "L'inquietudine del volto, da Lotto a Freud da Tiziano a De Chirico", a cura di/curated by Vittorio Sgarbi, Sala Espositiva Bipitalia City, Lodi (Italy)
- "Visionari Primitivi Eccentrici. Da Alberto Martini a Licini, Ligabue, Ontani" a cura di/curated by Laura Gavioli, Galleria Civica di Palazzo Loffredo, Potenza (Italy)
- "32° premio Sulmona 2005", Polo Museale Civico-Diocesano, ex Convento di Santa Chiara, Sulmona, L'Aquila (Italy)
- Mostra per il promotorio di Portofino, a cura di/curated by Michela Papavassiliou, Petra Guerrini, Portofino, Genova (Italy)
- "Appollo e Dionisio", a cura di/curated by Vittorio Sgarbi, Palazzo Casali, Cortona, Arezzo (Italy)
- "Chiaroscuro", a cura di/curated by John Kirby, Angela Flowers Art-Gallery, London (UK)
- "What is realism?", a cura di / curated by Edward Lucie-Smith, Albemarle Gallery, London (UK)
- "55° Rassegna Internazionale d'arte G.B. Salvi", a cura di / curated by Mauro Corradini, Palazzo ex Pretura, Sassoferrato, Ancona (Italy)
- "Miracolo a Milano", a cura di / curated by Alessandro Riva, Palazzo della Regione, Milano (Italy)
- "Il ritratto interiore. Da Lotto a Pirandello", a cura di / curated by Vittorio Sgarbi, Museo Archeologico Regionale di Aosta (Italy)
- "Aron Demetz. In sé" (personale / solo exhibition), a cura di / curated by Marco Tonelli, Galleria Il Polittico, Roma (Italy)
- "Aron Demetz, tradizione e leggerezza" (personale / solo exhibition), a cura di / curated by Beatrice Buscaroli, Galleria Forni, Bologna (Italy)

CV Demetz

2004

- "Aron Demetz" (personale / solo exhibition), a cura di / curated by Vittorio Sgarbi, ex Chiesa di San Filippo Neri, Roma (Italy)
- "Italian Factory", Sabbioneta, Mantova (Italy)
- "Überblick 2004", Künstler-Sonderbund in Deutschland, Berlin (Germany)
- "Iconica, Arte Contemporanea e Archeologia", a cura di/curatet by Alessandro Riva Selinunte, Sicilia (Italy)
- "Triennale Ladina", Museum Ladin, San Martin De Tor, Val Badia (Italy)
- "Per Amore - La raccolta Caggiano", a cura di/curatet by Massimo Caggiano Complesso di Santa Sofia, Salerno (Italy)
- "La Ricerca dell'identità. Da Tiziano a De Chirico", a cura di / curated by Vittorio Sgarbi, complesso di Sant'Agostino, Ascoli Piceno (Italy)
- "95 Ani Scola d'Ert Sëlva", Museum Ladin, San Martin De Tor, Val Badia (Italy)
- "Aron Demetz", a cura di/curatet by Silvano Gherlone, Galleria Davico, Torino (Italy)
- "Re Aktion", Galerie der Kunstakademie, Nürnberg (Germany)
- "Aron Demetz", D' Haudrecy Art Gallery, Knokke (Belgium)
- "XIV Esposizione Quadriennale d'Arte - Anteprima", Palazzo della Promotrice delle Belle Arti, Torino (Italy)

2003

- "After the Fair", Galerie Tammen & Busch, Berlin (Germany)
- "La Ricerca dell'identità. Da Antonello a De Chirico", a cura di / curated by Vittorio Sgarbi, Albergo delle Povere, Palermo (Italy)
- "La Ricerca dell'identità. Da Tiziano a De Chirico", a cura di / curated by Vittorio Sgarbi, Castel Sant'Angelo, Cagliari (Italy)
- "Italian Factory. La nuova scena artistica italiana", a cura di / curated by Alessandro Riva, Palazzo della Promotrice delle Belle Arti, Torino (Italy)
- "Italian Factory. La nuova scena artistica italiana", a cura di/curatet by Alessandro Riva, Palazzo del Parlamento, Strasbourg (France)
- "Italian Factory. La nuova scena artistica italiana", in "Extra 50", Istituto di Santa Maria della Pietà, Venezia (Italy)
- "Scena muta, dialoghi fra figure lontane", Galleria Entroterra, Milano (Italy)
- "Proposte", Galleria Forni, Bologna (Italy)
- "Solitudini", Kreis Galerie, Nürnberg (Germany)
- Simposio di scultura, Toyama (Japan)
- "Unika", Daetz-Centrum, Lichtenstein (Germany)

2002

- Museo Tattile Omero, a cura di / curated by Marco Di Capua, Ancona (Italy)
- "Premio Giovani 2002 - Scultura", a cura di / curated by Carlo Lorenzetti, Accademia Nazionale di San Luca, Roma (Italy)

2002

- Art Paris, Paris (France)
- "Unika", Ortisei, Bolzano (Italy)
- Galerie Tammen & Busch, Berlin (Germany)
- "Nuova Scultura Italiana", a cura di / curated by Alessandro Riva, Galleria Il Polittico, Roma (Italy)
- Galerie Prom, München (Germany)

2001

- "Check Out Check In", Akademie Nürnberg (Germany)
- "Unika", Leipzig (Italy)
- "Figurazione", a cura di / curated by Alessandro Riva, Studio Forni, Milano (Italy)
- Galerie Tammen & Busch, Berlin (Germany)
- "Christian Höpfner und Schüler", Galerie Flierl, a cura di/curatet by Christian Höpfner, Berlin (Germany)
- Museo Trautmannsdorff, Merano (Italy)

2000

- Galleria Ravagnan, Venezia (Italy)
- Expo, Hannover (Germany)
- Rollins Gallery, Vail, Colorado (USA)

1999

- "Aron Demetz. Walter Moroder. Franz Canins", San Martino, Laces, Bolzano (Italy)
- "Aron Demetz", Galleria Ravagnan, Venezia (Italy)

1998

- Daetz-Centrum, Lichtenstein (Germany)
- "Sommerausstellung", Kunstakademie, Nürnberg (Germany)