

PRESSE RELEASE

Hamburg, August 31, 2022

EXHIBITION

PERJECIUM

26.08. - 24.09.2022

Under the title "**Perjecium**", Gallery Melbye-Konan exhibit the new works of **international and multi-award winning artist Yeanzi**, who was also selected to represent the Ivory coast at the 59th Venice Biennale this year, in a solo exhibition from **August 26 to September 24, 2022**.

The title **PER-JEC-IUM** is composed of the titles of his three main series PERSONA, PROJECTIONS and COLLOQUIUM, which represent a critical examination of the task of human societies to pass on memories. The large-format works in the exhibition cost between **€30,000 and €50,000 and were sold out** within a few days to the **renowned international art collection in Spain, Luxembourg, Switzerland, Netherlands and Germany**.

"We have developed models that do not resemble what we are at the moment, what we are becoming. When I talk about collective amnesia, I am talking about restoring the memory, a strong identity, my new development model (...). We humans do not always act as freely and independently as we might think. Social constructions of culture and identity that determine our actions in everyday life are deeply embedded in our minds." -Yeanzi, 2022

Since 2013, the artist has been working with plastic, which he melts and drips onto the surface to create human forms and faces. Through the use of various media, Yeanzi continually refines a rigorous aesthetic in the technical execution of the drawing and in the thematic expression of his visual vocabulary. He integrates elements from ancient Egyptian civilisation, as its hieroglyphics, time-honoured traditions, its iconographies and general history as well as Bété signs, an ancient writing that has its roots in the culture of the Ivory Coast and whose alphabet was created by artist Frédéric Bruly Bouabré in the 1950s.

Lanin Saint-Étienne Yeanzi is a contemporary and multi-award winning artist. He lives and works between Abidjan and Paris. Yeanzi graduated from the École Nationale des Beaux-Arts d'Abidjan in 2012, at top of his class, who lives between Abidjan and Paris. His works mainly revolve around identity issues and understanding the evolution of humanity, which he creates using different materials, media and techniques. Yeanzi exhibits internationally and his works are part of prestigious private and public collections such as the **Mohammed VI Museum, Fondations Edmond de Rothschild, Fondation Montresso, Collection Leridon, Schulting Art Collection and AGESA Art Collection**.

Gallery Melbye-Konan is one of the top galleries in Germany and, according to Artnet, one of the galleries on the "Venice Biennale Power List". The program focus of Melbye-Konan Gallery is on contemporary art. The gallery exhibits established and emerging artists* from Africa in dialogue with Western established artists. The premises are located on the first floor of the prestigious building complex - Apartimentum - which the owner Lars Hinrichs, ex-founder of Xing, had completely renovated in 2015 and equipped with the latest technology. The light-flooded architecturally outstanding exhibition rooms with a ceiling height of five meters and an exhibition area of 400 square meters offer space for creative design concepts at museum level.

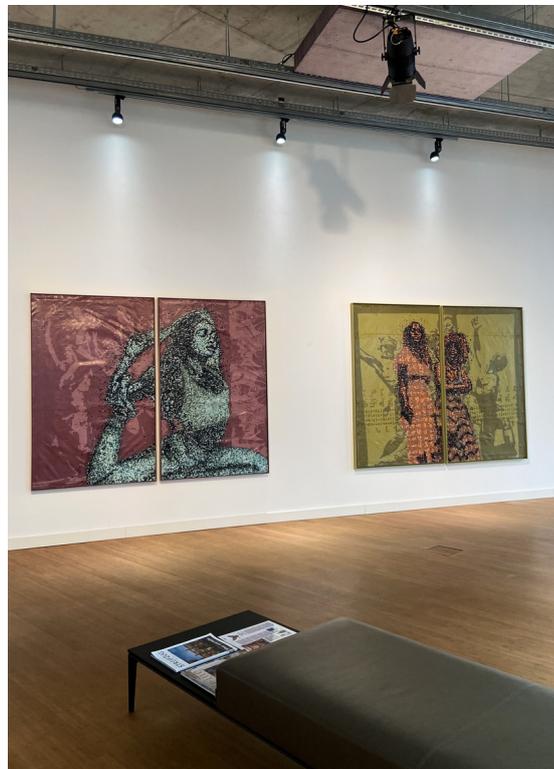
The gallery also exhibits at international art fairs, and collaborates with museums and institutions for curatorial projects. International collectors, who even come to Hamburg especially from Paris, London, Maastricht, New York and Hong Kong, among others, appreciate **Stella Melbye-Konan's** more than 10 years of experience in the field of modern and contemporary art. She has curated exhibitions and worked in renowned museums and institutions such as the Center Pompidou, the Musée Carnavalet as well as with the French star architect Dominique Perrault. Gallery director Stella Melbye-Konan studied art history and communication in her hometown of Hamburg as well as museum management at the renowned École du Louvre in Paris.

Exhibition:

Yeanzi, Perjecium, 08/26 - 09/24/2022.

By appointment only.

Mittelweg 169, 20148 Hamburg,



Yeanzi
Série Colloquium, Untitled (Diptych), 2022
Melted recycled plastic on canvas
230 x 190 cm



Yeanzi
Série Colloquium, Untitled, 2022
Artwork selected for the 59th Venice Biennale
Melted recycled plastic on canvas
200 x 180 cm

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